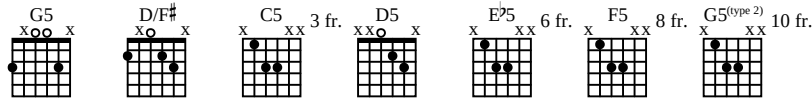


SING ME AWAY

As recorded by Night Ranger
(From the 1982 Album DAWN PATROL)

Transcribed by Russ Mitchell

Words and
Blades
Arranged



A Intro

Standard Tuning

♩ = 124

1

Keyboards arr. for guitar

Gtrs III, IV

T A B

0 (0) 3 (0) (3) (0)

A G D5 A G G

5

Gtr I

P.M.-----|

T A B

6 (6) 4 x x 7 6 x x 6 (6) 4 (4) 0 0 0 0 0 0 0

7 (7) 5 x x 7 7 x x 7 (7) 5 (5)

sl. P sl.

Gtr II *f*

P.M.-----|

P.M.-----|

T A B

2 2 8

2 2 7

0 0 0 0 0 0 5 0 0 0 0 0 0

Gtrs III, IV *f* Keyboards arr. for guitar

T A B

9 9 7

10 10 8

9 9 7

[illegible]

B First Verse

[illegible]

[illegible]

13

T
A
B

P.M.-----

T
A
B

9
10
9

7
8
7

[illegible]

17

A G D5 A G G

fff P.M.-----|

T
A
B

6 (6) 4 x x 7 6 x x 6 (6) 4 (4) 0 0 0 0 0 0 0

7 (7) 5 x x 7 7 x x 7 (7) 5 (5)

sl. P sl.

T
A
B

9 10 9 7 8 7

19

A G D5 A G G F# G

let ring---|

T
A
B

6 (6) 4 x x 7 6 x x 6 (6) 4 (4) 3 4 2 4 5

7 (7) 5 x x 7 7 x x 7 (7) 5 (5)

sl. P sl.

T
A
B

9 10 9 7 8 7 5 7 6 7

C Pre-Chorus

21

D5 F5 G5 D5 F5 G5

fff

f

sl. sl. sl. sl.

25

E^b B^b C F C D

Gtr I

Gtr II

Gtrs III, IV *f*

fff

D Chorus

G

D/F#

C

D

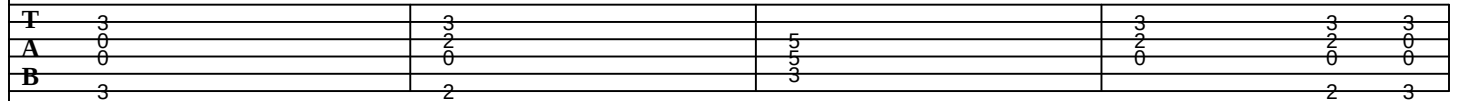
D/F#

G

29

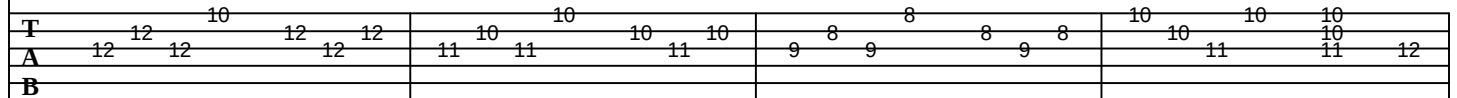
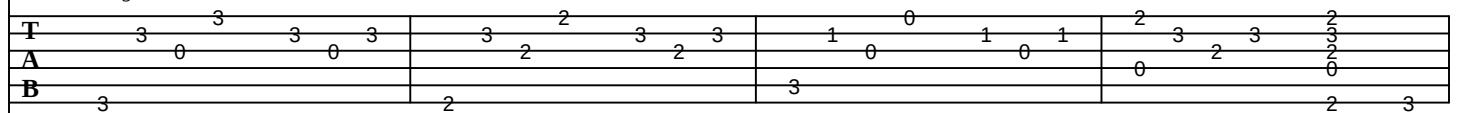


Gtr I



Gtr V

let ring



33

G D/F# C D D/F# A5

let ring

Gtr II

sl.

37

A G D5 A G G

Gtr I

P.M.-----|

T 6 (6) 4 x x 7 6 x x 6 (6) 4 (4)
A 7 (7) 5 x x 7 7 x x 7 (7) 5 (5)
B

sl. P sl.

Gtr II *f*

P.M.-----| P.M.-----|

T 2 3
A 2 0
B 0 0

f

T 9 9 7
A 10 10 8
B 9 9 7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and piano. The guitar part is in the key of D major (two sharps) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The piano part is in the key of D major and 4/4 time. The score is divided into three systems. The first system shows the guitar and vocal parts. The second system shows the guitar and piano parts. The third system shows the guitar and piano parts. The guitar part is written in standard notation with a capo on the second fret. The vocal part is written in standard notation. The piano part is written in standard notation. The score includes various musical notations such as chords, scales, and dynamics. The guitar part includes a capo on the second fret, which is indicated by a bracket and the number 2. The vocal part includes a key signature change from D major to C major, which is indicated by a key signature change symbol. The piano part includes a key signature change from D major to C major, which is indicated by a key signature change symbol. The score is a transcription of the original recording, which was released in 1966.

System 1:

Guitar: A G D5 A G G F# G

Vocal: 39

Piano: *let ring---*

System 2:

Guitar: *sl.* P *sl.*

Vocal: P.M.-----

Piano: P.M.---

System 3:

Guitar: 9 10 9 7 5 7

Vocal: 9 10 9 7 5 7

Piano: 9 10 9 7 5 7

E Second Verse

[illegible]

43

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 10 9 7 8 7 5 7 6 7 8 7

45

mf
P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 10 9 7 8 7 7 8 7

47

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 10 9 7 8 7 5 7 6 7 8 7

49

A G D5 A G G

fff P.M.-----|

T
A
B

sl. P sl.

51

A G D5 A G G F# G

let ring---|

T
A
B

sl. P sl.

F Pre-Chorus

53

D5 F5 G5 D5 F5 G5

fff

f

sl. sl. sl. sl.

57

E^b B^b C F C D

Gtr I

Gtr II

Gtrs III, IV

fff

G Chorus

G

D/F#

C

D

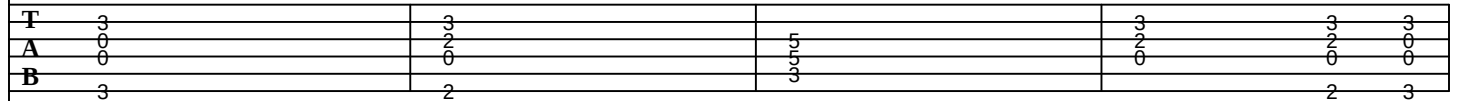
D/F#

G

61

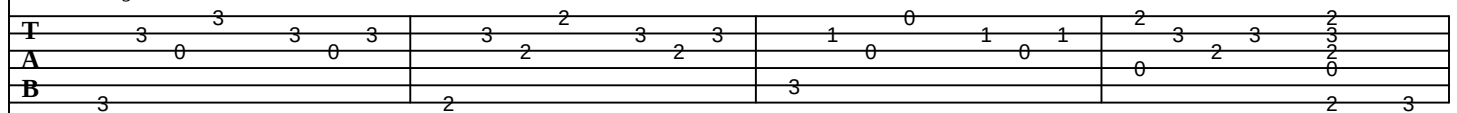


Gtr I

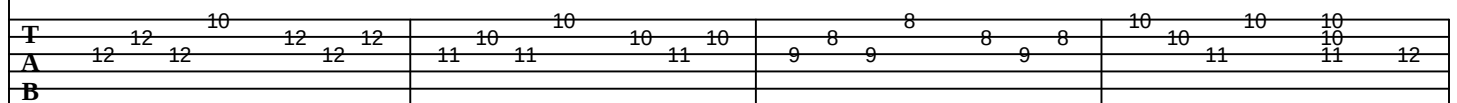


Gtr V

let ring



Gtrs III, IV



65

G D/F# C D D/F# A5

let ring

3

T A B

T A B

T A B

T A B

H Guitar Solo

69

A5

G5

f

P.M.-----|

P.M.-----|

T

A

B

0 0 0 0 0 0

8 7 5

0 0 0 0 0 0

Gtr II *fff*

P.M.-----|

Full

~~~~~

T

A

B

12 14 11 14

(14) 12 14 14

sl.

*mf*

T

A

B

7 8 7

71

A5

G5

F#5

G5

P.M.-----|

P.M.-----|

T

A

B

2

2

0

0

0

0

0

0

0

0

8

7

5

0

0

7

6

4

8

5

1/2

1/2

18

(10)

17

17

18

18

16

15

17

14

15

17

15

14

16

15

14

16

14

17

16

9

10

9

7

8

7

5

7

7

8

7

73

A5

G5

P.M.-----|

P.M.-----|

T

A

B

10

9

7

0

0

0

0

0

0

0

8

7

5

0

0

0

0

0

0

Full

Full

Full

Full

12

11

12

14

11

14

14

(14)

14

14

12

14

14

9

10

9

7

8

7

5

7

8

7



75

A5 G5 F#5 G5

P.M.-----| P.M.-----|

T 2 8 7 8  
A 5 5 6 5  
B 0 0 0 0 0 0 0 0 0 0 4 5

Full Full Full Full Full Full Full Full Full Full Full

17 17 17 20 (20) (20) (20) (20) 20 17 20 17 20 (20) (20) 17 20 17 20 19 17 20

T 9 7 5 7  
A 10 8 7 8  
B 9 7 6 7

G5 Gtr I D/F# C5 D5 D/F# G5

77

Gtr II

T A B 12

Gtr VI Upper harmony played by Gtr

T 12 12 13 15 (14) 12 13 12 12 12 12 13 12  
A 5 5 7 4 14 (14) 14 5 7 12 (12) 5 5 14 5 7 5  
B (4) (4) 7 (7)

Gtrs III, IV *f*

T 10 10 8 10 10  
A 12 11 9 11 12  
B

81

G5 D/F# C5 D5 D/F# G5

**I Chorus**

85

G5 D/F# C5 D5 D/F# G5

Gtr V  
let ring

T A B

3 2 2 3 2 3 1 0 1 0 1 2 3 2 3 2

2 3 0 2 0 0 2 3

2 3 2 3

T A B

12 10 12 12 11 10 10 10 9 8 8 8 10 10 10 10 11 11 12

12 12 12 12 11 11 11 10 9 9 8 9 8 10 11 11 12

2 3

89

G5 D/F# C5 D5 D/F# G5

let ring

T A B

3 3 3 0 3 3 2 3 2 3 1 0 1 0 1 2 3 2 3 2

0 0 0 2 2 3 2 3 0 2 3 0 2 3

2 3 2 3

T A B

12 10 12 12 11 10 10 10 9 8 8 8 10 10 10 10 11 11 12

12 12 12 12 11 11 11 10 9 9 8 9 8 10 11 11 12

2 3

Gtrs III, IV

T A B

12 10 12 12 11 10 10 10 9 8 8 8 10 10 10 10 11 11 12

12 12 12 12 11 11 11 10 9 9 8 9 8 10 11 11 12

2 3

**J** Outro Chorus

93

G5 D/F# C5 D5 D/F# G5

Gtr V  
let ring

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 0 | 3 | 3 | 2 | 3 | 2 | 3 | 1 | 0 | 1 | 0 | 1 | 2 | 3 | 3 | 2 |
| A | 0 | 3 | 0 | 3 | 3 | 3 | 2 | 3 | 2 | 3 | 0 | 0 | 1 | 0 | 1 | 0 | 2 | 3 | 2 |
| B |   |   |   |   |   |   | 2 |   |   |   | 3 |   |   |   |   | 0 | 2 | 3 | 0 |

Gtr VI Upper harmony played by Gtr

|   |    |    |    |    |    |     |      |      |    |    |    |    |      |      |    |    |    |    |    |
|---|----|----|----|----|----|-----|------|------|----|----|----|----|------|------|----|----|----|----|----|
| T | 12 | 12 | 13 | 15 | 14 | 14  | 12   | 13   | 12 | 12 | 12 | 12 | 13   | 12   | 12 | 12 | 13 | 12 | 12 |
| A | 5  | 5  | 7  | 4  | 4  | 4   | 14   | 14   | 5  | 7  | 12 | 12 | 12   | 12   | 12 | 12 | 14 | 5  | 7  |
| B |    |    |    |    |    | (4) | (14) | (14) | 4  | 5  | 7  | 7  | (12) | (12) | 5  | 5  | 4  | 5  | 7  |

Gtrs III, IV

|   |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   |   |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|----|----|----|
| T | 12 | 12 | 10 | 12 | 12 | 12 | 10 | 10 | 10 | 10 | 8  | 8  | 8 | 8 | 9 | 8 | 10 | 10 | 10 |
| A | 12 | 12 | 12 | 12 | 12 | 12 | 11 | 10 | 11 | 10 | 11 | 10 | 9 | 8 | 9 | 8 | 10 | 10 | 10 |
| B |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   |   | 11 | 11 | 12 |

G5 D/F# C5 D5 D/F# G5

97

let ring

See Performance Notes

Gtr II

sl.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|
| T | 3 | 3 | 3 | 0 | 3 | 3 | 2 | 3 | 2 | 3 | 1 | 0 | 1 | 0 | 1 | 2 | 3 | 2 | 3 | 7 | (7) |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |
| B |   |   |   |   |   |   | 2 |   |   |   | 3 |   |   |   |   | 0 |   |   |   |   |     |

~~~~~

T	12	13	15	14	(14)	14	12	13	12	(12)	12	12	14	12	13	12
A	5	7	4	4	(4)	4	5	7	7	(7)	5	5	4	5	7	5
B																

~~~~~

|   |    |    |    |    |    |    |    |    |    |   |   |   |   |   |   |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|----|----|----|----|----|----|
| T | 12 | 10 | 12 | 12 | 12 | 10 | 10 | 10 | 10 | 8 | 8 | 8 | 8 | 9 | 8 | 10 | 10 | 10 | 10 | 10 | 12 |
| A |    |    |    |    |    | 11 | 11 |    |    |   | 9 | 8 | 9 |   |   | 10 | 11 |    |    |    |    |
| B |    |    |    |    |    |    |    |    |    |   |   |   |   |   |   |    |    |    |    |    |    |

101

G5 D/F# C5 D5 D/F# G5

Gtr II

sl.

f

|   |    |    |    |    |    |      |    |    |    |    |      |    |    |    |    |    |    |
|---|----|----|----|----|----|------|----|----|----|----|------|----|----|----|----|----|----|
| T | 20 | 20 | 17 | 19 | 19 | (19) | 19 | 20 | 17 | 17 | (17) | 20 | 20 | 19 | 20 | 17 | 20 |
| A |    |    |    |    |    |      |    |    |    |    |      |    |    |    |    |    |    |
| B |    |    |    |    |    |      |    |    |    |    |      |    |    |    |    |    |    |

|   |  |    |    |    |    |      |    |    |    |   |     |    |   |    |    |    |
|---|--|----|----|----|----|------|----|----|----|---|-----|----|---|----|----|----|
| T |  | 12 | 13 | 15 |    | (14) |    | 12 | 13 |   | 12  | 12 |   | 12 | 13 | 12 |
| A |  | 5  | 7  | 4  | 14 | (4)  | 14 | 4  | 5  | 7 | 12  | 5  | 5 | 14 | 5  | 7  |
| B |  |    |    | 4  | 4  | (4)  |    |    | 7  |   | (7) |    |   |    |    | 5  |

|   |    |    |  |    |    |  |    |    |    |    |    |   |    |   |    |    |
|---|----|----|--|----|----|--|----|----|----|----|----|---|----|---|----|----|
| T |    | 10 |  | 12 | 12 |  | 10 |    | 10 |    | 10 |   | 10 |   | 10 |    |
| A | 12 | 12 |  | 12 | 12 |  | 11 | 11 |    | 11 |    | 9 | 8  | 9 | 8  | 12 |
| B |    |    |  |    |    |  |    |    |    |    |    |   |    |   |    |    |

105

G5 D/F# C5 E25

T 20 17 19 19 (19) 19 20 17 17 (17) 12

A

B

T 12 13 15 14 (14) 14 12 13 12 (12) 12

A 5 7 4 4 (4) 4 5 7 7 (7) 5

B

T 12 10 12 12 12 11 10 11 10 11 10 9 8 9 8 8 9 8

A

B



**K** Coda

108

*rit.*

$\text{♩} = 88$   
G5 (type 2)

Full

Full

G5 (type 2)

111

The musical score for the Coda of 'Sing Me Away' by Night Ranger is presented in a standard musical notation format. It includes a guitar melody, a bass line, and a drum line. The guitar part is in E major, and the bass line is in E major. The drum line is in E major. The score is divided into two systems, starting at measure 108 and 111. The guitar part is in E major, and the bass line is in E major. The drum line is in E major. The score ends with a double bar line at measure 114.

| Measure | Guitar | Bass | Drum                     |
|---------|--------|------|--------------------------|
| 108     | E5     | 12   | 12                       |
| 109     | F5     | 14   | 12 13                    |
| 110     |        |      | 13 (13) 12 13 13 (13) 12 |
| 111     |        |      |                          |
| 112     |        |      |                          |
| 113     |        |      |                          |
| 114     |        |      |                          |